

From: pauline crosbie [mailto:b.b.enterprises@hotmail.com]
Sent: Monday, 2 June 2008 9:25 PM
To: Roy Green
Subject: RE: SUBMISSION DATES FOR AUSTRALIAN CLOTHING AND FOOTWEAR REVIEW

Professor Roy Green
Dean
Macquarie Graduate School of Management
Macquarie University, North Ryde. NSW 2109 Australia

Dear Professor Green

Thank you for your reply

My name is Pauline Crosbie.

I introduced myself to you at the forum and briefly outlined a vision for social enterprise

I have created Bumblebee Enterprises, and offer service as a project developer, designer and adviser in creative sustainable industry.

I have been for the past thirteen years involved in employment development and research in sustainable creative projects and education. I have been involved in projects internationally and nationally to promote Australian talent and creative enterprises in textiles.

I have studied textile production and Gandhian Philosophy in India and have been adviser to the Military in Textile Rehabilitation programs, written projects for communities and N.g.o's in India, Africa and the Philippines

I am the author of this document

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I am an independent researcher, creative thinker, educator and project developer with a vision to incorporate the Gandhian cottage industry model into a template to assist the Australian and International community.

My work originates from a study undertaken in the nurture of human potential and I have a complex history working and pioneering programs with the indigenous community and welfare sectors, whilst involved in out reach and rehabilitation work.

I have for the past 16 years been involved in creating awareness programs, creating exhibitions and developing educational material and initiatives to promote Australian creative employment. It is my opinion that we must nurture the talent that is hidden in our society and that in so doing we are also creating avenues for wellbeing and health. As an educator I have embraced the philosophy of the Greeks, which emphasizes the importance of drawing out what lies within.

The proposal I present for your review is to work with the Australian community and to embrace the talents and skills that are hidden and create a collaborative and centralized model that serves both the Australian Community and developing countries.

We have the richest culture in the world, a multi cultural population that brings with it colorful and a masterful tapestry of skills.. It is my opinion that these skills need to be harvested and that the government needs to consider the option of creating a textile and design center that is to become a beacon for the world /

I am presently engaged in conversation with Abbotsford Convent///see [www Abbotsford Convent](http://www.AbbotsfordConvent), an educational and wellbeing land mark in Melbourne

This building has been sold by the Good Shepherd Sisters, who have undertaken sustainable work in isolated communities, taken over by the community and a foundation formed.

It is my vision that the three remaining buildings on the 70 acre site that need restoration , be developed in partnership with the foundation and stakeholders and universities to create a textile and design center that operates with Master artisans and craft persons, offering education and show case.

That this space then would provide the avenue for master artisans and craft persons to teach and create in collaboration with regional centers, including neighborhood houses. It is envisaged that the center will provide an avenue for show case of the finest textiles that Australians can produce, developing strong marketing avenues for export and healthy exclusive markets over seas.

It is also envisaged that this center will connect with major N.F.P. organizations and will offer training and education in sustainable textile employment via satellite to isolated and disadvantaged communities within Australia, such as our Indigenous community and overseas. A healthy partnership will be formed with Asia and Africa in support of creative engagements in textile employment working with major charitable organizations working in sustainable programs. Recycling , working with textiles is also a component of this industry.

I also envisage that the textile industry will not be working in isolation that Master artisans with other expertise, will share the space and the buildings and that these artisans and crafts people will educate and train with in the building and via technology create outreach projects that meet the needs of the broader Australian community and global community as well. This creates a holistic space and quality resource management

There will be strong conversation between both national and international stake holders.

It is envisaged that this space will also be a creative show case, filled with the colour and design of Australia, there will be provision for hand spinning, weaving, tapestry, silk and hand stitching, kitting, hand dying felt making, and other textiles sewing and manufacturing garments. There will be pattern making, fabric hand work and the many forms of creating colour and textures hand working with Fabrics. Strong relationships formed with organic farmers and producers of textile products will be encouraged and employment also created in this area

There will be a design center and show case of quality products ready for sale and or export.

This work has already commenced with small scale development around Melbourne. I am presently working with refugee community and am branching out in textiles into isolated and disadvantage communities.

I am one designer. There are many designers and a co operative can be formed. The foundations are already in place-and a data base of regional talent has been developed.

It is time to harvest the talent and bring it together to create a collective operation that

supports the wider community.

Already work is being achieved in neighborhood houses, master craftspersons are offering their service as volunteers to assist the refugee and isolated populations and designers are operating from a number of locations .

To provide a centralized location which offers work space, education and show case, I believe, would transform the industry. to work with technology , via satellite empowers regional and over seas production and sustainable industry is created . There needs to be strong and creative marketing implemented with .emphasis on Australian hand made one of a kind products. We already have the finest products in the world.

The show case could also offer the worlds best in global textiles as a result of the education programs and become a creative feature and beacon for quality hand made Australian products that is leads the world. The show case in itself is to be as creative and furtive as to become a real experience for all concerned.- along the lines of Medina, with people working, operating and creating and textiles, shoe making, hat making tapestry coming alive presenting the past and employing and engaging people in the present. It is fun, it is creative, it is colorful and it operates in excellence and operates within the frame work of the Gandhian Philosophy that sees every part of the process fully embracing standards of high integrity, justice and environmental care for the planet and its people.

It is my proposal that Bumblebee Creative Enterprises project managers this Creative Enterprise.

I thank you for your time and ask that I may be advised as to the future steps I desire to create this as a reality

kind regards

Pauline Crosbie